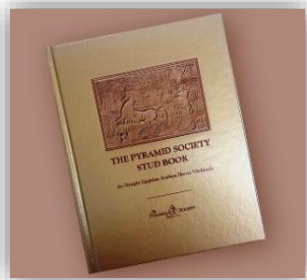


Editorial and Explanatory Comments

Over the course of the past four months it has been our pleasure to present the long history of the influence of the Egyptian Arabian horse within the much larger community of the Arabian horse worldwide.

The term “Straight Egyptian” did not come into usage until the formation of The Pyramid Society. Simply put, a Straight Egyptian Arabian horse is a horse that is registered or eligible for registration by a registry approved by the World Arabian Horse Organization (WAHO) and traces in every line of its pedigree to horses listed in The Pyramid Society Studbook for Straight Egyptian Arabian Horses Worldwide.



Published in 2016 by The Pyramid Society, now known as The Pyramid Society Foundation, The Pyramid Society Studbook for Straight Egyptian Arabian Horses Worldwide contains the names of all horses, living or dead, who met the definition of Straight Egyptian in 1969, the year that The Pyramid Society was founded.

With the new Egyptian imports of the late 50's and 60's it was realized this nucleus of bloodlines must be preserved intact, and The Pyramid Society was founded for that specific purpose. Straight Egyptian mares were to be bred ONLY to Straight Egyptian stallions to maintain this valuable genetic nucleus without any other admixture of bloodlines.

Honoring the Past

If we are to understand the Straight Egyptian Arabian as it exists today, we must understand the contextual setting of their predecessors, the horses from which they descended, and who had such a tremendous and important influence on the outcome of the Arabian breed at large. For this reason we have highlighted many of the early horses, Straight Egyptian, and otherwise, so that one might identify the global impact the Straight Egyptian has had as a breed within a breed, and without whom the Arabian horse as it exists today would simply not exist at all. Would there be Arabian horses? Undoubtedly! But what we are saying is that without the

influence of the Straight Egyptian Arabian the Arabian horse would exist much differently than it does today. The purpose of this series was not to boast or to make claims that the Straight Egyptian Arabian is superior to all others, but rather to demonstrate to interested breeders and enthusiasts that many of the distinctive features of classic Arabian type which we see within Arabian horses the world over is owing, at least in some measure, to the Egyptian Arabian horse such as it has been preserved for us today and down through the ages of time. Egypt has been its special guardian. From Egypt these horses were sent forth as emissaries, not just of the land or people we know today as Egypt or Egyptian, but as living representatives of an ancient culture and an uncommon commitment to the art of breeding the Arabian horse. Sharon Ralls Lemon is credited with saying: “The essential joy of being with horses is that it brings us in contact with the rare elements of Grace, Beauty, Spirit and Fire.” This is especially true of the Egyptian Arabian horse. It is at once the embodiment of things ancient, timeless and eternal. That we have the incredible opportunity to reach out, to touch and be touched, and to be a part of such things, is a gift beyond compare.

Worldwide Impact

Over the past four months we have examined the impact that Egyptian Arabian horses have had like Mesaoud, who was bred by Ali Pasha Sherif, his son, Astraled, sire of the early Straight Egyptian stallion in the U.S.A., Gulastra, whose maternal granddam was the Egyptian import, Ghazala, the daughter of Bint Helwa. We



Mesaoud



Ghazala



Bint Helwa

looked at the influence of the early Egyptian stallion, Julep (Gulastra x the Egyptian import, Aziza (Gamil Manial x



Julep



Kasida & Lady Anne Blunt

Negma). Then we looked at the impact that the Babson import, Fadl, had on the Arabian horse here in America, within Straight Egyptian circles and others. We emphasized the influence of Lady Anne Blunt’s mare, Kasida, the 2nd great granddam of Nazeer. No Kasida, no Kasima; no Kasima no Kazmeen; no Kazmeen, no Bint Samiha; no Bint Samiha, no

Nazeer. Wait! What? It's true! Without many of the early Blunt importations to Egypt the Egyptian Arabian of today would have been deprived of some its greatest stars on the world stage today. Many of those early horses were the genetic giants upon whom many of their vaunted descendants in modern times now stand...like Nazeer and his many offspring who were exported to places from Egypt to places around the world (Morafic and Ibn Halima to America, Ghazal and Hadban Enzahi who went to Germany, and Aswan to Russia, to name a few).



Morafic



Ghazal (L) and Hadban Enzahi (R)



Aswan

We talked of patterns that one can discover when studying the pedigrees of great breeding horses the world over, and how the

Egyptian influence has been maintained through those patterns and the wise use of such great Egyptian Arabian stallions like Ansata Ibn Halima, El Hilal, Mohssen,

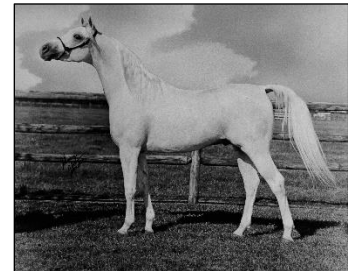
Morafic,
Laheeb,
Nabiel,
Shaker
El Masri,
Soufian,



Ansata Ibn Halima



El Hilal (Ansata Ibn Halima x Bint Nefsaa)



Mohssen (Ansata Ibn Halima x Bint Mona)

Ibn Moniet El Nefous, Tuhotmos, Ruminaja Ali and many others. The offspring of these and many other stallions have made a tremendous impact throughout the world of the Arabian horse. Without their influence many of the Arabian horses of today would not exist, or would not be the great horses they are today. Many of them provided that special spark that was fanned into a flame in future generations, and aided in the expression of true greatness.

As noted in the very first volume of The Reference Handbook of Straight Egyptian Horses: “[we] do not infer that Arabian horses of Egyptian bloodlines are better than horses of other bloodlines. [We] do feel, however, that Egyptian blood is a proven source of highly desirable characteristics.” We hope that we have been able to highlight some interesting facts that may serve to help newcomers as well as seasoned breeders and enthusiasts to see the longstanding and lasting role the Egyptian Arabian has played in the development of the Arabian breed as a whole.